



James Hale

AEA

jamesisaachale@gmail.com - (919) 423 - 8374

Height: 6'5" - Hair: Brown - Eyes: Brown

New York Theatre

Romeo and Juliet
Dracula: Finding of a Shadow

Prince / Paris
Jonathan

MAD Company / Hannah Eidinow
Onomatopoeia Theater Company / Tom Gordon

Regional Theatre

Caroline, or Change
A Midsummer Nights' Dream

Stuart
Lysander

Justice Theatre Project / Terra Hodge
Burning Coal Theatre / Jerome Davis

LAMDA / UNCG Theatre

King Lear
The Way of the World
The White Devil
Man from Olmedo
Margaret of Anjou
Julius Caesar
Hamlet
Parade

Cornwall
Fainall
Flamíneo
Rodrigo
Buckingham
Cassius
Claudius
Hugh Dorsey

LAMDA / Hannah Eidinow
LAMDA / Penny Cherno
LAMDA / Jeremy Sams
LAMDA / Oliver Birch
LAMDA / Rodney Cottier
LAMDA / Hannah Eidinow
UNCG / Ralph Jones
UNCG / Will Stapleton

Opera

The Magic Flute
The Consul
Amahl and the Night Visitors

Papageno
Henchman
The Page

UNCG / David Holley
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Training

LAMDA, MA in Classical Acting
UNC-Greensboro, BA Classical Voice, Drama Minor
Independent Study: Tony Greco, James Kemp

Special Skills

Singing: Baritone (*Advanced*) / Stage Combat: Bowstaff, Sword/Dagger, Unarmed / Sports: American Football, Swimming, Basketball, Boxing, Weightlifting, Skiing (Downhill, XC), Snowboarding, Archery, Volleyball, Yoga / Instrumentalist: Guitar, Piano, Ukulele, Drums / Excellent Teleprompter Skills / Dialects: General American, Southern, RP, Boston, Irish / Driver's License / Passport: USA